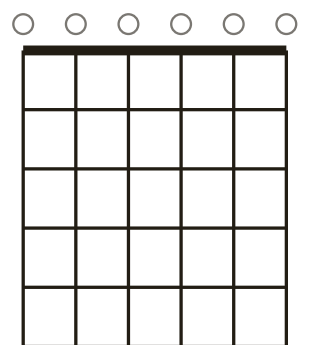
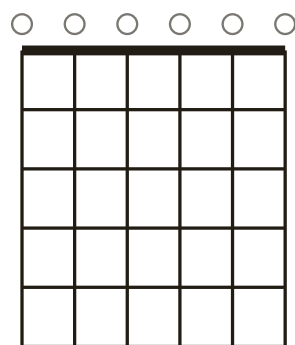
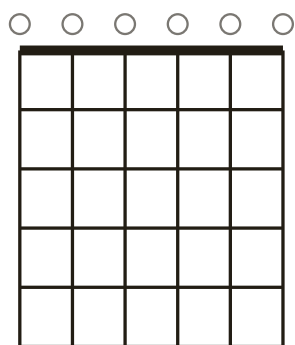
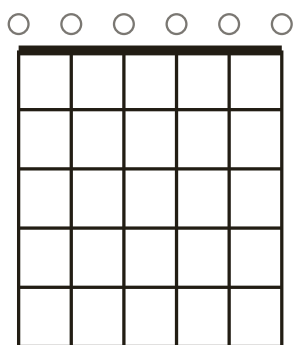
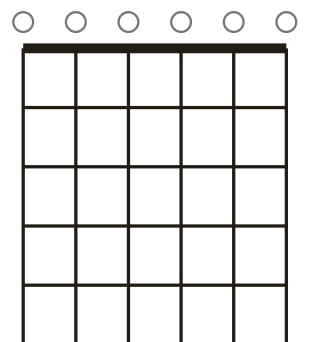
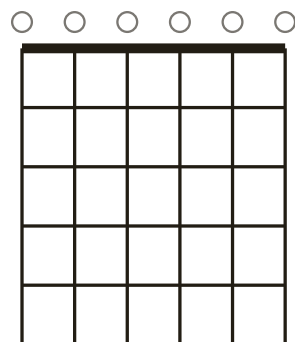
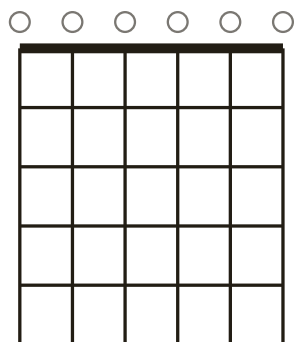
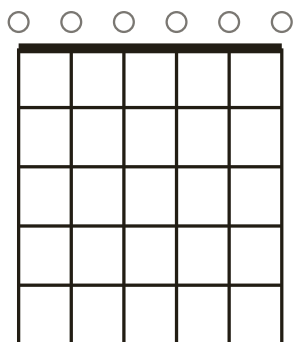
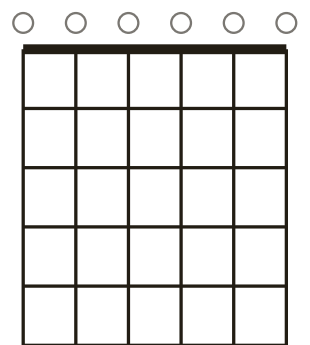
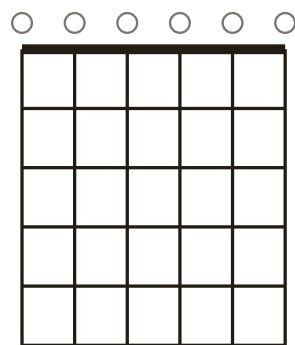
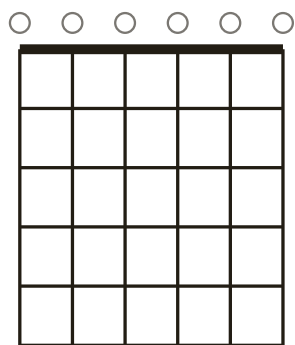
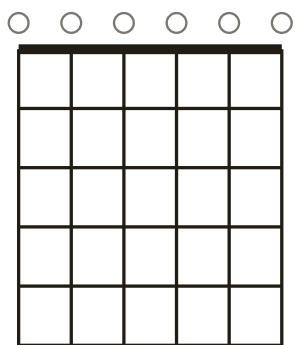
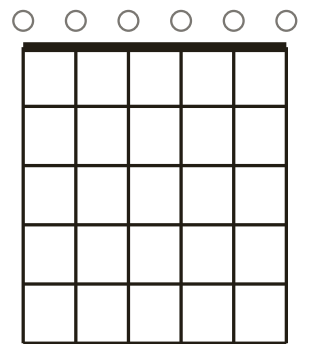
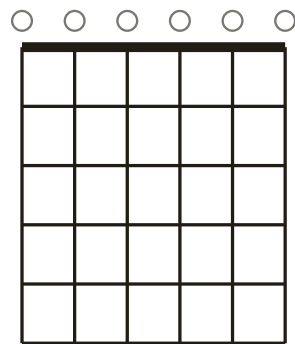
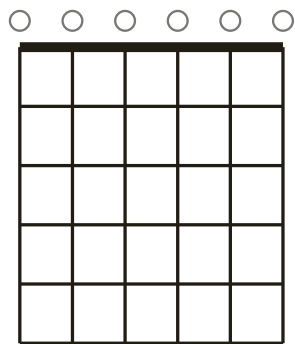
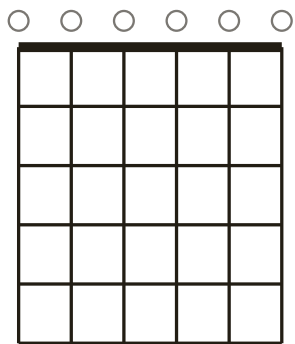
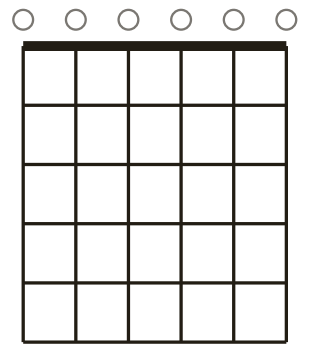
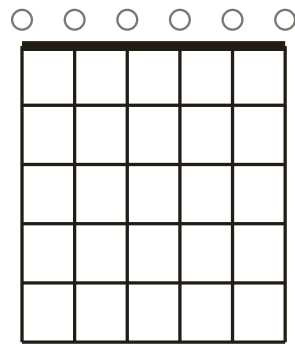
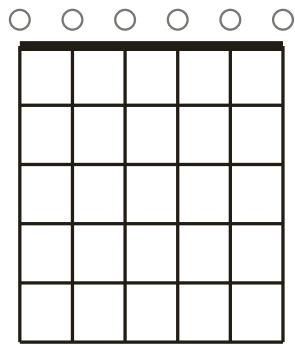
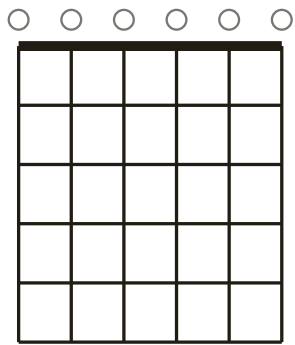


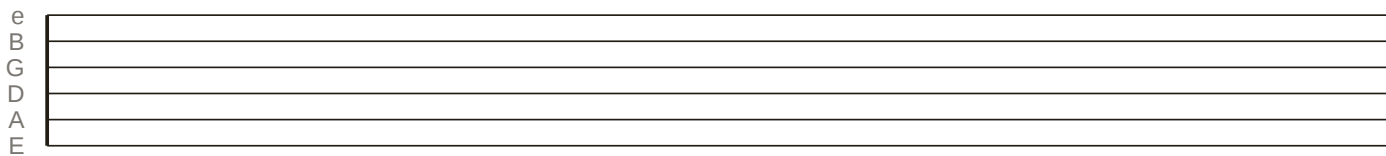
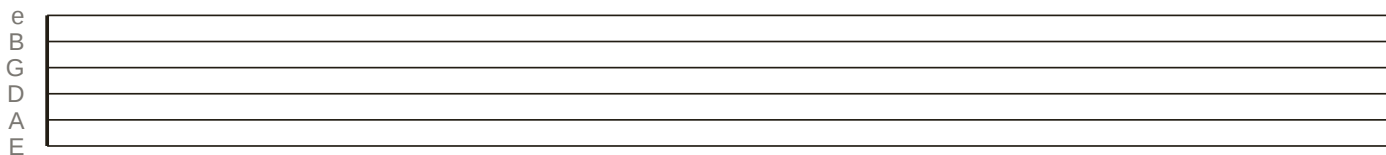
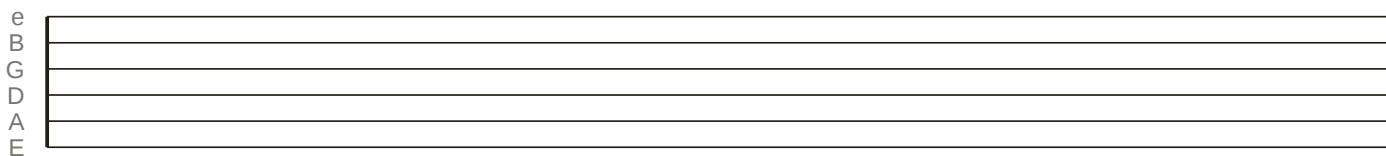
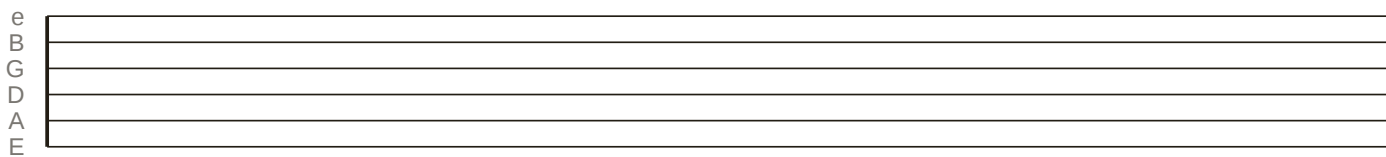
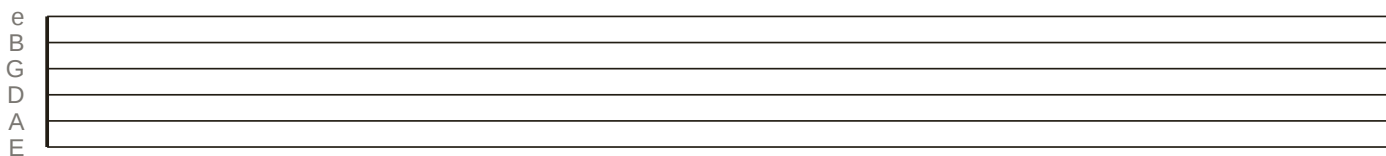
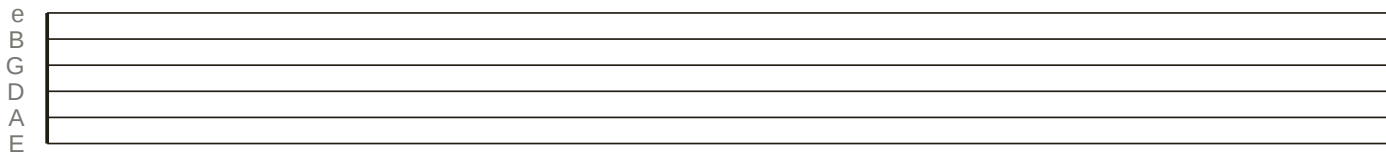
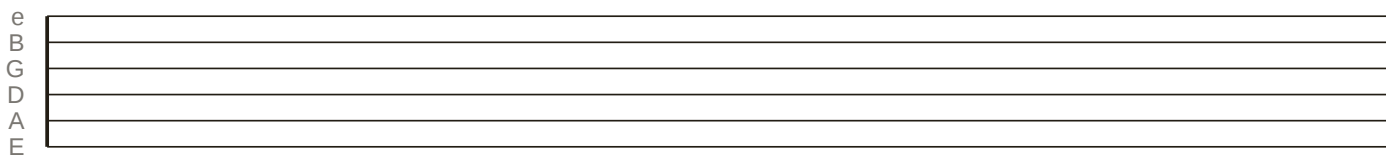
Blank chord boxes

Nut on top. Dots go on the crossings, O = open, X = muted.



Blank TAB paper

Six-line staves. String names down the left, high e on top.



Blank fretboard diagram

Even frets, inlays marked, for scale maps, chord inversions and position work.

